

Dariusz Przybylski

WARIACJE
NA TEMAT LUTOSŁAWSKIEGO
na organy

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Wydanie pierwsze

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Od Autora

Wariacje na temat Lutosławskiego na organy skomponowałem w 2015 roku na zamówienie Centrum Edukacji Artystycznej w związku z Konkursem Muzycznym CEA, podczas którego utwór ten był obowiązkowy dla wszystkich wykonawców. Tematem wariacji stał się przebieg interwałowy otwierający **Muzykę żalobną** (1954-58) Witolda Lutosławskiego. W sześciu wariacjach wykonywanych attacca prezentuję różne wersje tematu opartego na skokach małosekundowo-trytonowych, a każda wariacja powinna zostać zaprezentowana w odmiennym charakterze i kolorystyce – według uznania wykonawcy.

WARIACJE NA TEMAT LUTOSŁAWSKIEGO

na organy

ca. 6'

Registracja wg uznania wykonawcy.

Poszczególne wariacje powinny być zróżnicowane.

Dariusz Przybylski

Temat ♩ = 50

First system of the musical score for the Theme in 5/4 time, measures 1-4. The score is written for organ with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The first system contains measures 1 through 4. Measure 4 ends with a repeat sign. A fermata is placed over the final chord in measure 4. A small number '9' is written below the lower Bass staff at the end of the system.

Second system of the musical score for the Theme in 5/4 time, measures 5-8. The score is written for organ with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The second system contains measures 5 through 8. Measure 8 ends with a repeat sign. A fermata is placed over the final chord in measure 8. The time signature changes to 4/4 at the end of the system.

Wariacja 1. Animato ♩ = 80

Third system of the musical score for Variation 1 in 4/4 time, measures 8-11. The score is written for organ with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The third system contains measures 8 through 11. Measures 8 and 9 are marked with a fermata. The lower Bass staff contains a complex rhythmic pattern with many beamed sixteenth notes and accents. The time signature is 4/4.

11

14

16

18

klastery chromatyczne

♩ = 110

♩ = 80

♩ = 110

♩ = 80

♩ = 110

20

22

rit.

24

$\text{♩} = 80$ *accel.* $\text{♩} = 110$ $\text{♩} = 50$

26

29

accel.

Wariacja 2. Rapido ♩ = 110

32

rit.

klaster chromatyczny, gliss.

35

♩ = 90

38

40

42

rit.

44

Wariacja 3. Aria, rubato ♩ = 50

48

52

54

Wariacja 4. Virtuoso ♩ = 90

58

61

64

67

70

73

76

79

81

85 **Wariacja 5. Aleatorico** ♩ = 70

improvizować wg podanego wzoru

86

Measures 86-87 of a musical score. Measure 86 features a complex bass line with many beamed sixteenth notes in the left hand and a single note in the right hand. Measure 87 continues this pattern with a more active right hand. The bottom staff shows a bass line with a series of beamed sixteenth notes in the left hand and a single note in the right hand.

87

Measures 88-89 of a musical score. Measure 88 features a complex bass line with many beamed sixteenth notes in the left hand and a single note in the right hand. Measure 89 continues this pattern with a more active right hand. The bottom staff shows a bass line with a series of beamed sixteenth notes in the left hand and a single note in the right hand.

88

Measures 90-91 of a musical score. Measure 90 features a complex bass line with many beamed sixteenth notes in the left hand and a single note in the right hand. Measure 91 continues this pattern with a more active right hand. The bottom staff shows a bass line with a series of beamed sixteenth notes in the left hand and a single note in the right hand.

89

Measures 92-93 of a musical score. Measure 92 features a complex bass line with many beamed sixteenth notes in the left hand and a single note in the right hand. Measure 93 continues this pattern with a more active right hand. The bottom staff shows a bass line with a series of beamed sixteenth notes in the left hand and a single note in the right hand.

12

90

91

93

95

Wariacja 6. Prestissimo ♩ = 130

97

99

101

103

105

Measures 105-106. The right hand features a melodic line of eighth notes with accents. The left hand provides a sustained harmonic foundation with a long note in the bass.

107

Measures 107-108. The right hand continues the eighth-note pattern with accents. The left hand maintains the sustained harmonic foundation with a long note in the bass.

109

Measures 109-111. The right hand continues the eighth-note pattern with accents. The left hand maintains the sustained harmonic foundation with a long note in the bass.

112

Measures 112-115. The right hand continues the eighth-note pattern with accents. The left hand maintains the sustained harmonic foundation with a long note in the bass.

(2015)

W 2019 roku
w Centrum Edukacji Artystycznej
ukazały się:

Szkoła artystyczna nr 1 (5)

Seria Wydawnicza CEA

*

Sławomir Kaczorowski

Konstelacja

na flet solo

*

Stanisław Halat

Drum ritual

na membranofony

*

Krzysztof Dębski

Kołomyjka

na kwintet smyczkowy i instrumenty perkusyjne

*

Adrian Robak

Koncert na tubę i fortepian

*

Stanisław Halat (opracowanie)

Beethoven Mozart Berlioz

na 11 perkusistów